

To  
The Corporate Relations Department,  
The Bombay Stock Exchange Ltd,  
Floor No. 25, P.J. Towers, Dalal Street,  
Mumbai – 400 001.

February 08, 2025

Dear Sir,

**Sub: Newspaper Advertisement under Regulation 47 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015**

**Ref: Scrip Code - 521228**

Pursuant to Regulation 47 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015, we are enclosing the copies of newspaper advertisement published in the Trinity Mirror (English) and Makkal Kural (Tamil) dated February 08, 2025 regarding the publication of unaudited standalone and consolidated financial results of the Company for the quarter and nine months ended December 31, 2024 which were approved by the Board of Directors in its meeting held on February 07, 2025. The same has been made available on the Company's website ([www.tatia.co.in](http://www.tatia.co.in)).

Submitted for your information and records.

Thanking You.

Yours Faithfully,  
For **TATIA GLOBAL VENNTURE LIMITED**

**(MADHUR AGARWAL)**  
Company Secretary and Compliance Officer



**S**endai, the capital of Miyagi prefecture, is the largest city in the Tohoku region of Japan. Although it's only about 1.5 hours by bullet train from Tokyo, this city has been under the radar for many foreign travelers. Impressions of Sendai's name may come up because it suffered through a devastating earthquake in 2011 that made international news.

**Zuihoden Mausoleum**

Visiting the mausoleum of the feudal lord Date Masamune is quite surreal. Known as Zuihoden, the dreamlike feeling of a visit could be from the giant cedar trees surrounding the walkways or the moss covered stone statues or the ornate buildings that depict the Momoyama cultural traditions. My favorite part of the buildings were the intricate woodwork and gold trimming.

**Sendai Castle Ruins**

The Sendai Castle Ruins were the inspiration for a famous Japanese poem called 'The moon over the desolate castle' and this tells you all you need to know about their condition now. The ruins also do include a model of the original gate to give you a feel of how Sendai Castle would have looked in the days of old. There is also a small museum here that takes you through the history



of the castle although don't expect anything too grand as Sendai is not one of the cities in Japan that is best known for a complete or particularly impressive castle.

**Tanabata**

Tanabata is one of the most important festivals that takes place in Sendai and begins on August 5 every year when there is an impressive firework display. The festival then continues from August 6 to August 8 and the whole of Sendai is decorated with opulent decorations which are called kusudama

and consist of paper balls adored with decorative flowers. If you are in town then make sure not to miss this celebration which is an ode to two stars called Vega and Altair.

**AER Building View**

A quick stop in Sendai is the 140 meter skyscraper, the AER building. From the 31st floor you can reach the Panorama Terrace where you will get a million dollar view of both the east and west of the city. It's the perfect place to get a perspective of the

**Ride the Loople Sendai**

The Loople Sendai is a convenient sightseeing bus departing from JR Sendai Station. An all-day pass option allows you to hop on and off at bus stops located near

vast layout of the city. major tourist attractions around the city center. The bus eventually returns to Sendai Station after completing a 75 minute loop. It is also an excellent way to see the city streets, Hirose River, and daily life of citizens.

**POV****VVS****Political cum spiritual ride to Mahakumbh**

Mahakumbh 2025 has become the spiritual event of the decade, drawing millions of devotees—among them a substantial number of politicians—hoping to cleanse their sins and inch closer to spiritual liberation. The ritual bath is believed to wash away past wrongdoings, with some even daring to dream that it will secure them a one-way ticket to heaven. As astronomical calculations go, this year's edition is particularly special, as the rare celestial alignment of Jupiter, the Sun, and the Moon is only witnessed once every 144 years. No wonder it's seen as the perfect moment for politicians to immerse themselves in both spiritual and political "cleansing."

The location of each Kumbh Mela is determined by the astrological alignment of these powerful celestial bodies. So, naturally, some state governments have seized the opportunity to send as many devotees as possible to take a holy dip, ensuring they clear their spiritual debts—and perhaps even securing safe passage when the ultimate "end" arrives.

However, beyond the spiritual fervor, the Mahakumbh is also a political goldmine. With an eye on the Hindu vote bank, several leaders have capitalized on the event's significance to further their electoral strategies. Take, for instance, the move by UP Chief Minister Yogi Adityanath during the Maha Kumbh Mela, a sacred gathering held once every 12 years. While the political dividends may have been mixed in the past, Yogi has certainly laid the groundwork for the future success of the BJP in UP, a state that suffered a setback in the Lok Sabha elections. And, of course, other states are eager to follow suit, seeing this divine confluence as an ideal opportunity to solidify their voter base.

In an effort to support devotees embarking on their sacred journey, the Goa government has announced three special trains to transport pilgrims to the holy city of Prayagraj, free of cost. These trains, which will begin their journey on February 6, offer more than just transport—they'll also provide free food during the 34-hour trek. That's right, a free ride to spiritual redemption, complete with complimentary meals for the soul (and stomach).

Not to be outdone, the Gujarat government has expanded bus services for devotees eager to bathe in the holy waters. New buses will be deployed from Ahmedabad, Surat, Vadodara, and Rajkot, with special accommodations arranged at MP border towns for the journey's first and third nights. Although devotees will have to make their own arrangements once they reach Prayagraj, these buses provide a decent spiritual package at affordable rates. From Rs.7,800 to Rs. 8,800 per person, it seems the price of salvation is going up—though at least it includes a ride.

And for those traveling by air, there's good news: from February 1, the DGCA approved a 50% reduction in airfare for flights to Prayagraj. In addition, 81 extra flights were added in January to accommodate the growing demand. Heaven's waiting, and apparently, it's more accessible than ever—just a flight away!

Yet the true magic of the Mahakumbh lies in its ability to attract a large crowd of politicians. After all, nothing says "I'm starting fresh" like a divine bath in the Ganges, and nothing elevates your public profile like having your face splashed across news outlets, looking pious and pristine. This year's Kumbh has given the BJP a much-needed boost in UP, painting the event in almost poetic terms. And though the Congress Party may have missed out on this divine plunge, it remains locked in its own brand of political sin-cleansing—particularly the kind that involves cozy financial deals and creating political rohitas (mischief).

Ah, the beauty of Mahakumbh: a sacred pilgrimage that has found a way to wash away more than just sins. Perhaps, after all these holy dips, we'll finally see a batch of politicians so cleansed, they'll be as pure as the Ganga herself. But until then, let's just hope that this divine event has a long-lasting effect on both the spirit and the political scene—at least until the next election cycle.

**M/S. TATIA GLOBAL VENNTURE LTD**

Regd.Off. : Old No.12, New No.29, Mookathal street, II Floor, Purasawalkam, Chennai 600 007. Email Id: tatiainfo@gmail.com, Website: tatia.co.in  
CIN.No. L18101TN1994PLC026546

**On Audited Financial Results for the Quarter and Nine Months ended 31.12.2024**

(₹ in Lakhs)

Particulars	STANDALONE						CONSOLIDATED					
	Quarter ended	Quarter ended	Quarter ended	Nine Months ended	Nine Months ended	Year ended	Quarter ended	Quarter ended	Quarter ended	Nine Months ended	Nine Months ended	Year ended
Total Revenue from operations (Net)	26.96	21.24	28.01	76.34	81.93	108.72	788.37	24.59	32.52	842.77	91.16	120.75
Net Profit / (Loss) From Continuing Operations After Tax	9.10	-14.11	15.49	8.39	47.76	62.23	769.09	-41.30	18.58	741.62	46.93	61.68
Net Profit / (Loss) For the Period	9.10	-14.11	15.49	8.39	47.76	62.23	769.09	-41.30	18.58	741.62	46.93	61.68
Paid - up equity share capital (Face Value of the share Rs. 1/- each)	1516.20	1516.20	1516.20	1516.20	1516.20	1516.20	1516.20	1516.20	1516.20	1516.20	1516.20	1516.20
Other Equity												1141.13
Earning per share (From Continuing and Discontinued Operations of Rs. 1/- Each)												
a. Basic	0.01	-0.01	0.01	0.01	0.03	0.04	0.51	-0.03	0.01	0.49	0.03	0.04
b. Diluted	0.01	-0.01	0.01	0.01	0.03	0.04	0.51	-0.03	0.01	0.49	0.03	0.04

**Notes:** The above is an extract of the detailed format of the Quarterly / Nine months Financial Results filed with the Bombay Stock Exchange Ltd under the Regulation 33 of the SEBI (Listing and other Disclosure Requirements) Regulations 2015. The full format of the Quarterly / Nine months financial results are available on the Bombay Stock Exchange Ltd, www.bseindia.com and the company's website, www.tatia.co.in

Place : Chennai - 600 007  
Date : 07.02.2025

M/s. TATIA GLOBAL VENNTURE LIMITED  
Sd/-  
S. P. BHARAT JAIN TATIA  
Managing Director  
DIN. No. 00800056

**'Thandel': Riveting tale of love, sacrifice, resilience**

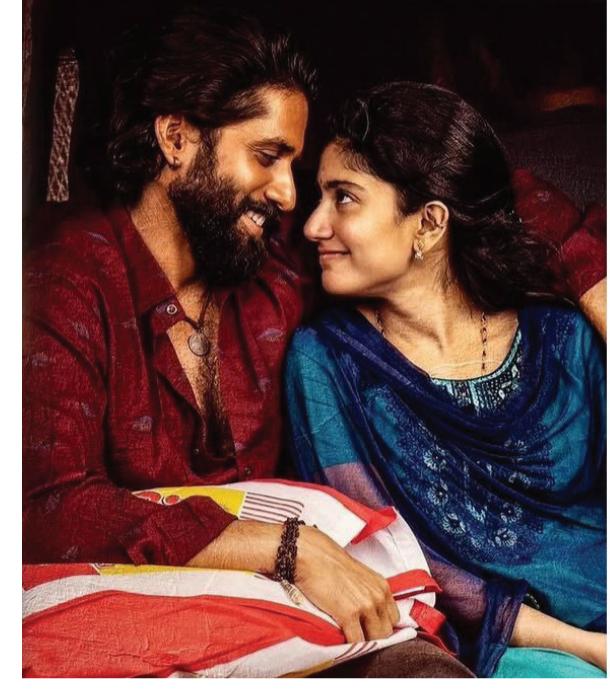
**Director:** Chandoo Mondeti

**Cast:** Naga Chaitanya, Sai Pallavi, Prakash Belawadi, Divya Pillai, Karunakaran, Babloo Prithiveeraj, Mine Gopi, Aadukalam Naren

Thandel is a poignant love story set against the backdrop of duty and destiny. The film follows Raju (Naga Chaitanya), a fearless fisherman from Srikakulam, whose unbreakable bond with Satya (Sai Pallavi) defines his very existence. Their love is pure and unwavering, but fate has other plans.

Raju earns the esteemed title of Thandel (Leader) among his people, a moment of pride that also brings unforeseen challenges. Concerned for his safety, Satya pleads with him to abandon the sea. However, destiny intervenes when Raju, despite her warnings, sets sail—only to inadvertently cross into Pakistani waters. This fateful mistake leads to his imprisonment along with his crew, thrusting them into a harrowing struggle for survival. Will Raju find a way back home? Can love endure separation, hardship, and uncertainty? Thandel unravels these questions in a gripping saga of courage and devotion.

What makes Thandel truly impactful is its emotional depth. It proves that even a simple love story,



when told with sincerity and intensity, can leave a lasting impression. The film masterfully weaves together love, longing, despair, and patriotism, making it an emotionally charged experience.

Naga Chaitanya delivers one of the most compelling performances of his career. He seamlessly transforms from a carefree young man to a battle-hardened survivor, portraying love, pain, and determination with remarkable authenticity.

Sai Pallavi, as always, is a powerhouse of emotion—her expressive performance adds soul to the narrative, making her love for Raju feel deeply

real. Their chemistry is one of the film's biggest highlights, bringing warmth and authenticity to their romance.

Devi Sri Prasad's music is nothing short of a revelation. After a string of inconsistent projects, Thandel reaffirms his brilliance. His compositions breathe life into the story, elevating key moments with soul-stirring melodies.

The supporting cast, including Karunakaran and Prakash Belawadi, deliver strong performances, adding layers of depth to the narrative. Their presence lends credibility to the film, enriching its storytelling.

**Udhaya-Ajmal-Yogi Babu starrer 'Accused' filmed in Puzhal prison**

'Accused' shooting is going on in full swing and the team is eager to complete the film in March and release it during the summer vacation

Made under the banners of Jaeshan Studios, Sri Dayakaran Cine Productions, and MIY Studios, 'Accused' is a film produced on a grand budget by A.L. Udhaya, 'Daya' N. Panneerselvam, and M. Thangavel.

Directed by Prabhu Srinivas, a renowned director in the Kannada film industry known for his successful films, the film marks the silver jubilee year of Udhaya.

Currently, famous master

Krishna PonnuSwamy (dead) TH. LRS. AND OTHERS To. 1. PUNITHAANAND. FLAT NO. 1A, CITADEL APARTMENTS, CENOTAPH II LANE, TEYNAMPET, CHENNAI 600018, TAMIL NADU extensive fight scenes in the Kuthambakkam area near Chennai. With the active participation of the cast and the crew, 'Accused' is growing rapidly at a very high budget.

'Accused', a gangster drama, explores the idea that not everyone accused of a crime is guilty. It delves into how even good people can be affected by system errors and become gangsters. Udhaya will be seen in a completely different role that he has never portrayed before. This film marks the first collaboration of Udhaya with Ajmal and Yogi Babu.

Currently, famous master Stun Silva is helming

**NOTICE**

Notice of Lodgement of Petition of Appeal to the Respondent (RULE 8(I) & (III) of ORDER XIX, S.C.R. 2013)  
IN THE SUPREME COURT OF INDIA  
CIVIL APPEAL No. 9618 OF 2024  
(Appeal by Special Leave granted by this Court's Order dated the 09th August, 2024 in Petition for SLP(C) No. 19141 of 2024 from the Judgment and Order dated the 13th November, 2017 of the High Court of Judicature at Madras, TAMIL NADU in OSA No. 160 of 2014)  
MANOHARI KALIMUTHU AND OTHERS  
VERSUS  
KRISHNA PONNUSWAMY (DEAD) TH.  
LRS. AND OTHERS  
To.  
1. PUNITHAANAND.  
FLAT NO. 1A, CITADEL APARTMENTS, CENOTAPH II LANE, TEYNAMPET, CHENNAI 600018, TAMIL NADU  
PID: 8658/2025  
FOR R[3] IN C.A. NO. 9618/2024 (SEC XII)  
2. K. THANDEAL VEDAMAN  
C/O PUNITHAANAND FLAT NO.1A, CITADEL APARTMENTS, CENOTAPH II LANE, TEYNAMPET, CHENNAI 600018, TAMIL NADU  
PID: 8659/2025  
FOR R[4] IN C.A. NO. 9618/2024 (SEC XII)  
3. K. SNETHAMIZH SAMRAJ, C/O PUNITHAANAND FLAT NO.1A, CITADEL APARTMENTS, CENOTAPH II LANE, CHENNAI 600018, TAMIL NADU  
PID: 8660/2025  
FOR R[5] IN C.A. NO. 9618/2024 (SEC XII)  
GRACE ROASLINE VIJAY W/O VIJAY,  
C/O DR. PUNITHAANAND  
AT FLAT NO.1A, CITADEL APARTMENTS, CENOTAPH II LANE, TEYNAMPET, CHENNAI 600018, TAMIL NADU  
PID: 8661/2025  
FOR R[7] IN C.A. NO. 9618/2024 (SEC XII)  
TAKE NOTICE that the Appellant above-named has on the 13th July, 2019 filed in the Registry of the Supreme Court, Petition for SLP(C) No. 19141 of 2024 (Copy enclosed) from the Judgment and Order of the High Court above mentioned and pursuant to this Court's order dated 09th August, 2024 granting Special Leave to Appeal the case has been registered as CIVIL APPEAL No. 9618 of 2024.  
NOTICE IS HEREBY given to you that if you wish to contest the appeal, you may appear before this Court within thirty days of the receipt of this Notice either in person or by an Advocate-on-Record of this Court appointed by you in that behalf and take such part in the proceedings as you may be advised.  
TAKE FURTHER NOTICE THAT in default of your appearance within the time prescribed, the appeal will be proceeded with and determined in your absence and no further notice in relation thereto shall be given to you.  
Dated: 10th January, 2025  
ASSISTANT REGISTRAR

